



Curriculum Vitae
Tyra Jamison

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EDUCATION

Pittsburgh High School for Creative and
Performing Arts (CAPA)

- Literary Arts Major
- Pittsburgh, Pennsylvania
- Class of 2016

University of the Arts (UArts)

- Creative Writing Major
- Philadelphia, Pennsylvania
- Class of 2020

AWARDS / HONORS

MARCH 2016
Recognized as a 2016 YoungArts Program Merit Winner (Spoken Word)

MAY 2016
Awarded the Promising Artist's Scholarship 4yrs to attend UArts full time

MARCH 2017
Completed UArts' Emerging Leaders Program

APRIL 2017
Awarded the Steve Berg Scholarship for submitting 10 pages of poetry

SEPTEMBER 2017
Awarded scholarship to attend the Slice Literary Conference

FEBRUARY 2018
Awarded by the President's Fund for Excellence on behalf of Tiny Closet
Collective

OCTOBER 2018
[Nominated for Best of the Net Anthology](#)

JANUARY 2019
Awarded scholarship to attend "Designing Afrofuturism" seminar through the
Library Company

MAY 2019
Dean's List from the University of the Arts

CERTIFICATIONS & COURSES

MAY 2018

RAMP Server/Seller Training (created by Lynn Hainer, authorized by Pennsylvania Liquor Control Board)

AUGUST 2019

FreeCodeCamp: Responsive Web Design Certification {300 credit hours of course work and 5 web pages built}

DECEMBER 2019

Grow with Google: Technical Support Fundamentals

JANUARY 2020

IBM : What Is Data Science?

IBM : Data Science Methodology

IBM : Open Source Tools for Data Science

APRIL 2020

LearnTEFL : TEFL (Teaching English as a Foreign Language) Certificate

JULY 2020

Red Cross Certified in First Aid/AED/Adult & Pediatric CPR

JUNE 2021

House of Umi's Freedom Through Wellness Elemental Health Coach Training

PERFORMANCES / EVENTS

Performer in the *Alumni Theater Company*

Jul. 2012— Jul. 2016

- Mission is to create work that represents the perspective of Young artists in an urban environment
- Developed skills in performance
- Developed skills in collaborating with Pittsburgh's artist
- Fostered relationships with local artists
- Wrote material for original shows
- Featured roles:
 - Nehebka in *Aida the musical* **July 2013**
 - Crissy in *Hair: the American Tribal Love-Rock Musical* **July 2014**
 - lady in orange in *for colored girls who have considered suicide when the rainbow was enuf* **Feb. 2015**
 - Roxie Hart in *Chicago: the Musical* **July 2015**
 - Heather in *American Idiot: the Musical* **July 2016**
- Created and performed material for *Rebel Vs. Youth Arts Festival* **April 2016**
 - Hosted by Developing Artists Theater Company in New York, NY

Performed in short film [*Like Muscle to the Bone*](#)

March 2016

- Created by Corrine Spencer

Spoke/performed at **1hood Day Part One**

Aug. 2016

- Spoke as a part of **Turn Up for Freedom**
- Performed an original poem

Pittsburgh's August Wilson Monologue Competition

Mar. 2013

- Workshopped performance with Bill Nunn
- Studied August Wilson's Century Cycle
-

Black Arts Festival

Feb. 2017

- "a celebration of black joy" presented by the African Diaspora Collective
- organized and communicated with participants in the poetry set
- assisted in hanging the art gallery

Uarts Student Life Awards Ceremony

Apr. 2017

- spoken word performance as a member of *Tiny Closet Collective*

The Butterfly Effect

Jun. 2017

- Show and open mic presented by livefromthecity, Ren, and @trs.aesthetics
- One of three featured spoken word artists
- Held at the Glitterbox Theatre

Issue 11 Launch Party hosted by Whirlwind Press

Sept. 2017

- Celebrating publication of 11th issue
- Held at the Pen & Pencil Club in Center City Philadelphia

Issue 9 Launch Party hosted by APIARY Magazine

Oct. 2017

- Celebrating publication of 9th Issue, Sanctuary
- Held at the Moore College of Art Galleries

UArts' CUPSI Slam hosted by Tiny Closet Collective

Dec. 2017

- Poetry slam in which the five highest scorers would represent UArts at the College and University Slam Poetry Invitational
- Organized and reserved space for event
- Contacted slam poets and judges

The Opening Act hosted by University of the Arts

Aug. 2018

- Orientation ceremony introducing Class of 2022 to UArts Artists
- Held at the Merriam Theater on August 22nd, 2018 at 8 p.m.

Let It Out curated by Jeremy Little, hosted by Omolara

Aug. 2018

- Meant to be a space to connect
- Held at the Hub in West Philadelphia (54th and Baltimore)
- Featured poet among a line up of musicians

Spoken Movements Tour headlined by Corrine Jasmin

Jan. 2019

- Booked, headlined and curated by Corrine Jasmin
- Including venues at Wooden Shoe Records & Books and the A Space

Pecola Breedlove Open Mic as a feature

Feb. 2019

- Weekly open mic series in West Philly
- Last open mic before transitioning to an expanded series
- Held at A Poet's Art Gallery

MOVES Gallery Opening as a feature **May 2019**

- Events and arts organization centered around Black queer women & folks
- A Day Party to celebrate the opening of the new gallery space on Baltimore Ave.
- Performed in a lineup of poets and musicians

SoFarSounds NYC as a featured act **Oct. 2019**

- Satellite start-up booking independent artists for shows around the world
- Held at Kinfolk94
- Performed in a lineup of musicians

Tender Launch Party **Feb. 2020**

**Dignity ACT Collective National Bail Out
Celebration**

May 2020

Tender Reading Series : White Whale Bookstore

July 2020

ORGANIZATIONS

Member of **CAPA's Black Student Union**

Oct. 2014— Jun. 2015

- created a safe space for productive discussions
- advocated for issues affecting Black students
- organized around said issues
- educated students and administration on social injustice

Member of the **Pittsburgh Finishing Party**

Mar. 2015

- Connecting with Literary Artists who are Black women in Pittsburgh
- Developing skills of workshopping and revision

Co-President of **CAPA's Black Student Union**

May 2015—May 2016

- Learning how to organize/advocate within a collaborative leadership structure
- Organizing weekly meetings and discussions
- Networking with Pittsburgh's Black activists and organizers

A founding member of **Turn Up for Freedom**

Oct. 2015— Jun. 2016

- A youth-led organizing collective that seeks to center the voices of Black youth

Member of UArts' **African Diaspora Collective**

Sept. 2016— May 2020

- "We aim to serve the Black community of the University of the Arts and connect them to the greater Black artist community" – direct quote from their Facebook page
- Attend at least four events per semester

Nominated for UArts' **Emerging Leaders Program**

Nov. 2016

Member of **Grant Selection Committee**

May 2017

- Selected grantees for Transformative Teaching Awards, a phase of TAP (see *TAP Advisory Board* under WORK EXPERIENCE)
- Objective was to award teaching artists who have embodied love, merit, justice, and adaptability in their work with African American and "distressed" communities
- Reviewed 34 applications, selected 10 grantees

Student Officer in UArts' **Tiny Closet Collective**

Aug. 2017- May 2018

Resource Organizer in **Dignity Act Collective**

July 2020 - Present

WORK EXPERIENCE

Xperience Zone Summer Camp **Jun. 2013— Aug. 2013**

- Located and operated under the Hill House Association
- Youth Intern/Junior Counselor
- Organized artistic and educational activities for local middle schoolers

Dreamcream Ice Cream **Jun. 2014— Aug. 2014**

- Cashier and Scooper
- Customer Service
- Worked under the concept of social enterprise

Heinz Endowments TAP Advisory Board Member

Aug. 2015—Aug. 2016

- Learning how to distribute grant money
- TAP standing for “Transformative Arts Process”
- Learning best way to invest in low-income communities and communities of color

Grandpa Joe’s Ice Cream Parlor **Jul. 2017—Aug. 2017**

- Storefront experience, serving ice cream and chocolates
- Cashier, Opening and Closing, Customer Service
- Fun, vintage environment w/ upbeat team

Good Karma Café at the Wilma Theater

Mar. 2018—Jul. 2018

- Barista
- Maintaining a storefront and an upbeat hospitable environment
- Coordinating the café’s crowd with the theater’s crowd

Smith Memorial Playground **May 2018—Aug. 2018**

- Paid intern in collaboration w/ Summer Fellows Program at UArts
- a non-profit community space in East Fairmount Park w/ emphasis on creative play
- Helped to coordinate and promote “Kidchella”, a music festival with three separate dates throughout the summer
- Social media management & communications

Scout Ltd. (Bok Building) **May 2018—Nov. 2018**

- Front Desk Ambassador
- Greets guests at the door and organizes daily business flow
- Manages the client flow of the artistic and entrepreneurial tenants leasing in a high school-turned collaborative space

WORKSHOPS

Alumni Theater Company/Bill Nunn Theater Outreach's
August Wilson Education Project

Jan. 2013

- Studied August Wilson's Century Cycle
- Workshopped performance with Bill Nunn
- Performed August Wilson monologues in matinees at local high schools

Spoken Word Workshop as a part of *Alumni Theater Company's I AM Artist*

Oct. 2013

- Developed performance pieces and techniques with spoken word artist Vanessa German
- Learned how to produce and perform collaborative poems

Performance Poetry Workshop with TJ Dema **Apr. 2014**

- TJ Dema is from Botswana
- Came to Pittsburgh in a residency with City of Asylum
- Culminated in a reading at City of Asylum

WQED's August Wilson Playwriting Workshop with
Tameka Cage Conley

Mar. 2015—Apr. 2015

- Studied scriptwriting in context of August Wilson's Century Cycle
- Guest appearances with a different local artist each week

Speak Like a Girl Slam Poetry Workshop **Apr. 2015**

- Developed skills and techniques in poetry performance
- Led by slam poets Megan Farley and Olivia Gatwood

Duquesne Education Leadership Symposium **May 2015**

- Engaged with secondary, post-secondary educators, and community organizers around the subject of Black Lives Matter
- Held at Duquesne University
- Discussed what a world of dismantled hierarchies would look like

Fraternity Order of Police Round Table Discussion

Aug. 2015

- Discussed youth community relations with Pittsburgh police

- Facilitated by Attorney General of the United States Loretta Lynch

SOUL (School of Unity and Liberation) Workshop

Aug. 2015

- Learned about economic disparities under American capitalism
- Learned about economic disparities in Pittsburgh, PA
- Learned about international movements to dismantle economic disparity
- Learned how to organize against economic disparity

TeenBloc's Workshop on School-to-Prison Pipeline

Aug. 2015

- Learned about connections between flaws in public education and flaws in judicial/criminal justice system
- Learned about the School-to-Prison Pipeline

Presented with *Turn Up for Freedom* at the **Summit**

Against Racism

Jan. 2016

- "This gathering is an effort to build Pittsburgh's most important bridges, the bridges that span our relationships and strengthen the justice movement in our steel city." –from Summit Against Racism's [website](#)
- Small workshop (20 attendees or less)
- Walked attendees through addressing an issue from a youth-led lens

Presented with *Turn Up for Freedom* and *1hood Media*

at **Allied Media Conference**

Jun. 2016

- "Allied Media Projects cultivates media strategies for a more just, creative and collaborative world." –from AMC website
- Mealtime discussion (30 attendees)
- Black/PoC only space
- Engaged attendees in definition, example, and execution of radical youth leadership

Facilitated a session of the **Tuesday Monologue**

Project at *ARThouse*

Mar. 2017

- Guided writing & performance workshop
- Centered around personal experiences with feminism and activism
- To create an evening length theater work that galvanizes a moment of energy between the women's march, the Black Lives Matter movement, and more...

Facilitated a session of the [Tuesday Night](#)

[Monologue Project](#) at *ARThouse*

Mar. 2018

- Guided writing and performance workshop
- Under the season's theme of Sex & the Body

- Workshop was taught through the focus and lens of sex work

Facilitated a session at Prototype PGH

Feb. 2020

- Guided writing and performance workshop
- Workshop ran by a feminist media organization in Pittsburgh

Facilitated a session for Kids ACT

July 2020

- Guided writing and journaling workshop
- Virtual summer camp to develop small creative artists based in the DMV area

PUBLICATIONS

Expressions

Jun. 2016

- Collaboration between CAPA's senior Visual Arts Majors and CAPA's senior Creative Writing Majors
- Stylized screen-prints of poems along the Allegheny River Trail
- Excerpt from "Childhood Cyphers: Origins of Peace" styled by Olivia Grubbs

tender a literary anthology and book of spells : evidence

Jun. 2017

- Inaugural publication titled "Black Women's Voices on Tenderness"
- "a secret collective of Black women artists intentionally, strategically, courageously, and lovingly amplifying the voices, stories, and works of art of Black women by presenting, producing, and curating encounters, publications, conversations, and public exhibitions"
- NAFPR signed to These Black Midwives

Whirlwind Magazine

Sept. 2017

- "Out of the Atlantic/Ethiopian Ocean" appears in issue 11
- "literature and art that bears witness to issues of social justice around the world"
- Founded by Lamont Steptoe and Sean Lynch

APIARY Magazine

Oct. 2017

- "No Missed Calls" appears in Issue 9
- mission is "to celebrate Philadelphia as a great city on the page, stage, and in the street; to connect and inspire Philadelphians through the power of their own words"

Underground Pool Magazine

Apr. 2018

- "Mosaic Self Portrait" appears in the Spring 2018 issue
- UArts' literary journal run by the Creative Writing Department
- Theme of Spring 2018 was "The Moment Before"

L'Éphémère Review

Apr. 2018

- "Eulogy" and "Too Much Licorice After Dark" appears in *Beyond the Shallows*, an anthology for National Poetry Month

- Appears under *Part Two: the Drowning*
- Bi-monthly online literary and art journal

[Underground Pool Magazine](#)

Aug. 2018—Apr. 2019

- Poetry Editor
- UArts' literary journal run by the creative writing department
- Theme is selected based off the strength of submissions

[The Bridge Magazine](#)

Apr. 2019

- "Grown", an essay appears in Issue No. 3
- Woman-centered press with proceeds supporting "Girls Inc." a national nonprofit with programming for the empowerment for women and girls

[Paperback Literary Journal](#)

Aug. 2018—Aug. 2019

- Editorial Assistant
- Literary journal founded by Glorious Piner in Summer 2018
- Mission is to discover & celebrate excellence in literature

Femme Literati : Mixtape

TBD

PRESS

[YUIR Training](#)

Oct. 2015

- Pittsburgh Post Gazette covering a Youth Organizing training that I attended in high school, which helped us form a collective called Turn Up for Freedom

[ATC American Idiot 1](#)

Jul. 2016

- Pittsburgh City Paper covering ATC production of American Idiot in the era of Black Lives Matter

[PGH Youth Media 1hood Day](#)

Aug. 2016

- Speaking as Turn Up for Freedom at 1Hood Media's celebration

[Tuesday Night Monologue Project](#)

Apr. 2018

- Speaking on the Tuesday Night Monologue Project, Arthouse's workshop series centering women and femme voices in this era

[Tender Book Launch 1](#)

Feb. 2020

- Pittsburgh City Paper discussing the launch and editorial process for *tender a literary anthology and book of spells : evidence*

[Tender Book Launch 2](#)

Feb. 2020

- WITF covers the launch and selection process for *tender a literary anthology and book of spells : evidence*

[Boston Accent Lit Interview](#)

Jun. 2020

- The third of a series, Boston Accent Lit does a feature-length interview with Tyra Jamison about her life and dynamics as a writer